SOCIAL SCIENCE

The State Hornet

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HARRY EDWARDS
Football Field
Today 10 A.M.

WORLD NEWS

Olympic Games Face Troubles

MEXICO CITY AP — Troops hunted room to room through a huge apartment complex Thursday for snipers silenced by army fire in the most vicious battle of Mexico City's student rebellion, which has claimed at least four lives since mid-July. Tanks roved downtown streets.

The Executive Committee of the International Olympic Committee, headed by Avery Brundage, met to ponder possible effects of the disorders on the 1968 Olympic Games, scheduled to open Oct. 12 at the University of Mexico.

Near empty restaurants and night clubs in usually throbbing districts of the capital attested to growing fears of recurrence of the violence that erupted last week and left at least 15 dead.

Tourist sources reported mounting cancellations of reservations during the Olympic period, but one hotel source said most reservations had been paid for in advance.

Fierce fighting Wednesday night between student rebels and the forces of President Gustav Diaz Ordaz' government in the area of the Plaza of Three Cultures left at least 25 dead, hundreds injured and thousands in jail.

One Mexico City newspaper reported 40 dead overnight. There was no immediate breakdown of casualties, but most of the 25 bodies seen by Associated Press staff members were those of civilians. One was a motorcycle policeman, shot dead as he stood beside a Columbia Broadcasting System photographer, Carl Sorenson. Troops said a home made bomb killed three soldiers.

The battleground, as in a bloody fight last week, was the Tlatelolco district, around the plaza, an area of high-rise low-rent apartments some occupied by students. Many family heads among the 70,000 residents are government employes or pensioners.

It was in that area, near the heart of Mexico City, that Hernando Cortes' Spanish troops crushed the last army of the Aztecs. Tlatelolco is an Aztec word meaning "Place of the Gods".

Sac State To Meet Humbolt Tomorrow Nite

BY STEVE BUNK
Hornet Staff Writer

Sac State's Hornets are slated to meet Humboldt State tomorrow night at Hughes Stadium in one of the first night games the college has seen for quite a while. Why this desirable new change, and are plans in the offing for more Hornet night contests?

To find the answers, we went to John Krier, ASSSC Business Manager, who masterminds the game scheduling and ticket selling at Sac State. Hoping to find some kind of sensational dispute between the operators of Hughes and State's administrators, we were somewhat disappointed to find that Hornet games haven't been played at the Stadium for several years merely because the city schools have had it booked solid on weekend nights.

Krier informed us that the city high schools own Hughes and therefore are first in line to use it, but he did manage to schedule the Humboldt encounter in among the rash of prep battles going on there. It seems likely that this will be the only night class Hornet fans will view until lighting is installed at the home field.

Concerning that possibility, Krier could only cautiously admit that "plans are being discussed" which involve night lights.

Krier was also anxious to have it announced that season tickets for reserved seats may still be purchased at the cashier's office on campus between 9 a.m. and 5 p.m. They are 50¢ apiece and may be purchased for one game or for the whole season.

Purchasers must have a Sac State student body card, and may buy an additional guest ticket for a reserved seat for $1. Groups wishing to reserve seats all together should bring in their student body cards all at once. The game at Hughes will not have reserve seats, but reserved sections will be available.



Led Olympic Boycott

HARRY EDWARDS SPEAKS TODAY

BY GERRY MAHONEY
Hornet Staff Writer

Harry Edwards, crusader for the Olympic boycott, will speak in the Men's Gym at 10 a.m. this morning on "Politics and the Black Revolution."

Describing himself as a "black rightist," Edwards does not hate white people, he merely hates their "system." He refers to our President and Vice President as "Lynchin' Baines Johnson" and "Dishonorable Hubert Humphrey," and proudly lists as his heroes such black leaders as H. Rap Brown, Stokley Carmichael, and Malcolm X.

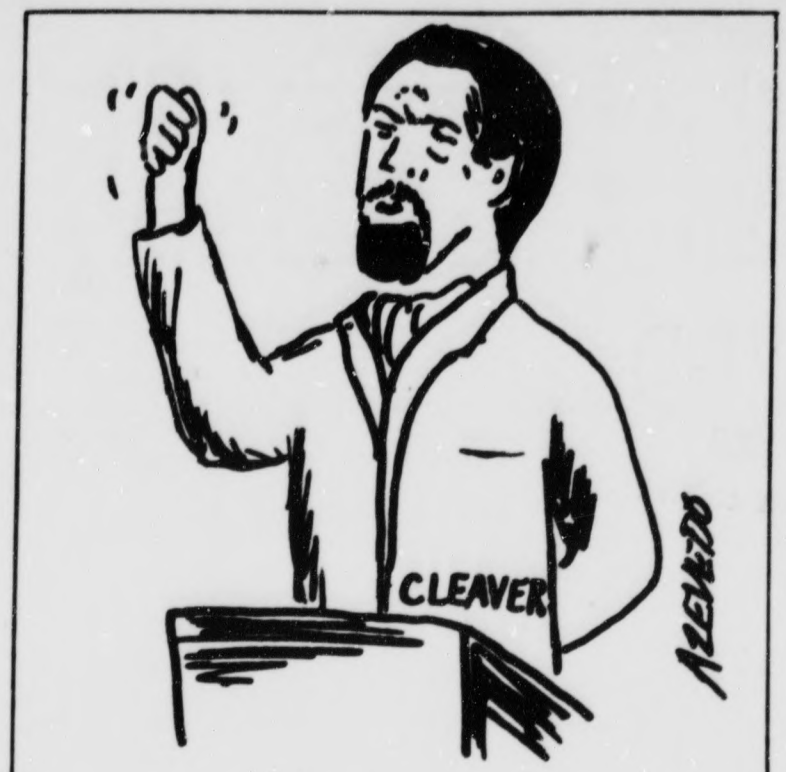
The six foot, eight inch black militant graduated from San Jose State College where he was a track and basketball star. He is presently completing work on his Ph. D. in Sociology at Cornell University.

A part-time instructor at San Jose State College until last June, Edwards was extremely popular among both white and black students. His classes in "Racial and Cultural Minorities" and "Youth Problems Today" attracted more than 800 enrollees in one semester.

Edwards came into the political limelight last fall by presenting a list of racial grievances to S.J.S.C. President Robert D. Clark. Edwards made it clear that if the offenses did not immediately cease, black students would "physically interfere" with San Jose State's opening football game the following Saturday. To avoid a confrontation between black and white militants on the football field, President Clark cancelled the game.

In November, 1962, Edwards announced he would promote an Olympic boycott with black athletes. A poster hanging in his office at San Jose State declared "Rather Than Run and Jump For Medals/ We Are Standing Up For Humanity/ Won't You Join Us?" Edwards calls the Olympic games a "racist political platform." However, more than half the black athletes competing in the Olympics refused to boycott, so Edwards recently disregarded his plan.

Dubbing white society as "the honkie power structure," Harry Edwards feels our country must drastically change its racial attitudes, or "we will destroy it."



"...oink, oink, and oink."

Editorial

Racism - Cause for Some Soul Searching

This whole symposium fosters in me that oppressive feeling of the inevitability of events. We can do all we want, hold all the symposiums we want.

But 300 years of indignities have to be answered for. That many years of indignities have to be exonerated. Those indignities are being perpetuated in the comfortable homes where racial problems, hunger, death, etc. are merely intangibles, meaningless electronic graynesses parading across the television screen.

It was so very well put about the war, and it goes for all the other domestic atrocities as well: "For the first time in history, you can watch your own son get killed in the comfort of your living room."

It struck me that watching Eldridge Cleaver on the football field was a deja vu — that vague feeling of an event's re-enactment — of Martin Luther King's appearance on the SSC campus a year before.

But, as Cleaver said himself, nonviolence died with King. And so before us on a fall afternoon a year later, with the newly-mowed-grass smell, the blue Sacramento skies, the occasional jet over; the same filled stands, crowded field, and battery of microphones — one year later, the new voice of the black was speaking.

And, inevitably, I thought that Eldridge Cleaver may join King. It jarred that horrible memory of knowing that a man who had stood before you had his flesh torn, blood drawn, and flesh shattered — and that it may happen again.

"The horror, the horror," wrote Joseph Conrad in his "Heart of Darkness." And it would take a dark heart indeed to cut down Cleaver — but that would not quiet the voice, the new voice. Prepare your eardrums, baby — for it gets only louder from here on out.

It bothered me that a howling majority of SSC was not showing up for many of these Interracial Week events. But then I think that if I checked the historical analogs, I'd find that there has always been the great silent ones who just don't give a damn, who would just roll with history no matter which way the tide.

I was having a hard time assessing the campus mood following the Cleaver speech. So I offer a few thoughts.

It seemed that perhaps the white campus went out to see Eldridge with the feeling, "I'm liberal; I'm going out to see Cleaver" with the same relish they might say, "I'm liberal; I've got five black friends," (as Cobbs said Wednesday night).

It isn't too hard to think — sincerely — that one is a very open-minded liberal. But I got the feeling Cleaver's speech wasn't the bathe-in-liberalism they'd expected. By noon, many may have been thinking they weren't quite as open-minded as they'd thought.

The State Hornet

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Malice and Spiro Probe Arab Crisis

BY PAT JONES

In light of the continuing tensions in the Middle East I arranged to interview Spiro T. Agnew, who is the head of the Egyptian students V.F.W.

"Spiro ..."

"There seems to be some mistake here Pat, my name is Mahmut Selah Allahdik, not Spiro T. Agnew."

"That's odd, I wonder who Spiro T. Agnew is. Oh well, it's probably not important."

"Probably not. I never heard of him, got nothing to do with us Egyptians."

"Well, I certainly want to apologize to Mahmut, tell me, how long have you been affiliated with Egyptian Veterans of Foreign Wars?"

"Oh no, you misunderstand. It is not Veterans of Foreign Wars, it's Veterans of Forgetting Wars."

"Forgettting wars?"

"Yes, the way we fight wars, it is a big help if we forget them as soon as possible."

"I can imagine. Do you belong to any other organizations?"

"Yes, I am also past president of A.R.A.B."

"What does A.R.A.B. stand for?"

"Always Retreat After Battles."

"Mahmut, you certainly seem to take all these defeats lightly. doesn't losing all the time discourage you?"

"Oh no, it's like our president says, 'it's not whether you win or lose, it's how much aid you gain.' "

"I see. Tell me, how did you find time to get into the recent wars? I thought you were a student."

"It doesn't take that long to fight an Egyptian war. If I can get a week-end off, it's plenty of time. Once I was in 2 wars, 4 insurrections, and 1 revolution during a semester break. I made generallisimo that time."

"You made general in 10 days?"

"Oh yes, it was my own fault. In the Egyptian army the last one out has to be general. I forgot my track shoes."

"To get back to an earlier question, what did your president mean by 'It's not whether you win or lose, it's how much aid you gain'?"

"Well, this is top secret but we have an arrangement with Israel, whenever our equipment starts getting old we contract with them to come over and destroy it. They blow up all our old fighter planes and tanks, then Russia has to resupply us. It's a lot easier than having to polish the stuff all the time. You ever try to wax a tank?"

"I can't say that I have. I was in the Air Force."

"Hey, that's great. You want a part-time job? We'll make you a fighter pilot."

"Gee, that would be nice, but I was an enlisted man, I don't know how to fly."

"Who said anything about flying? The last time one of our planes got off the ground it landed in Israel by mistake. We had to take the keys away from our pilots for their own protection. You'd fit right in."

"Gee, you really think so?"

"Sure, all you have to do is make sure your plane is parked where it can be destroyed by Israeli bombs, or artillery fire, or infantry bayonets. Or maybe a

(Continued on Page 3)

VANGUARD

BY TIM AHERN

"It was the best of times; it was the worst of times."

Dickens' description of France during the time of the French Revolution still applies — but not to France. Dickens, writing 100 years ago, accurately summed up the United States of the 1960's.

It is ironic that this country, which has a gross national product that soars upward at a staggering speed, which is the most affluent civilization in history, which has more material goods than any other society in history, should also have the ability, and seemingly the will and intent, to destroy itself.

America was born in violence, America used violence to build her place as a power in the world, and now, will America also destroy herself by that same violence?

Is it not ironic that in this nation, which enjoys a technical and physical superiority over the rest of the world that is almost unmatched in history, a man has to take his life into his hands to run for the Presidency?

Is it not ironic that in this nation, when an eloquent man attempts to speak out against social injustice —that same injustice which America so self-righteously proclaims itself to be above — that that man should fall victim to the violence which spawned the injustice. The list of men is endless — it is as old as the Declaration of Independence. Recently it has grown longer with the addition of Medgar Eyers, John Kennedy, Malcom X, Martin Luther King, Jr., and now Robert F. Kennedy.

But when one stops and thinks about it for a minute, it is not so terribly ironic. America has always gone against the grain. America has never done things the way the history books say other civilizations do things to be great. But now America is sliding backwards.

Maybe Kennedy was fated to be struck down. Maybe there is a curse over the Kennedy house in Hyannis Port which contains much the same prophesy as the curse over Tutankhamen's tomb in the Valley of Kings — "Death will come on swift wings to all who disturb the sleep of the pharoah."

Maybe. But that seems too easy to believe — that explains some of the past events that have happened to the family — Joe's death as a pilot in World War II, Jack's murder by an assassin with a high-powered rifle in Dallas, Teddy's close brush with death in a plane crash the following year, and now —it was Bobby's turn.

Why was Kennedy shot? Well, why were King, Malcom X and JFK gunned down? Do the people who commit these incredible acts of irrationality really believe that they can change history, that they can turn this violence to the good, by reaching out and blindly striking down that which they dislike?

It is easier, and more comforting to the conscience, to accept these acts as the uncontrolled impulses of a madman. That act then indicts the society which provided the environment for the madman to nurture his hate, to foster his irrationality, to grow in an atmosphere of permissiveness of all sides, including the right to be irresponsible.

What is harder to accept is that these acts are the product of a conspiracy. The murder of Malcolm X was such a product, and the assassinations of John Kennedy and King are suspect. It is hard for Americans to believe, accustomed as they are to accepting the superiority of our society that such an incredible, unthinkable, frightening conspiracy could be carried out, and in so doing, change the national flow and with it the course of history.

But in another sense, it is not hard to believe the conspiracy theory. Because if one accepts that theory, it can be written off as the kind of thing that has happened before. The thread of conspiracy is tightly interwoven in the rope of history — witness the death of Caesar, Lincoln, and countless governmental coups and power takeovers.

The immediate reaction of most people after Robert Kennedy's shooting was "It can't have happened," or "My God, what is going on in this country?" Maybe that last question sums it up the best — no one, except God, really knows just what is happening.

Many reasons have been advanced for the spread of violence — reasons which all lead back to the same thing — America is and always has been a nation of violence — the Revolutionary War, the Civil War, two World Wars which vaulted the United States to the top of the world heap, the Korean War and now Vietnam.

Therein also lies part of the answer — Vietnam. It is so easy to lay America's problems at Vietnam's doorstep — poverty, crime in the streets, the racial unrest in the cities, the alienation of the young. But it also is very true. Always before, in all of our wars, there has been a moralistic peg on which to hang the country's fears and doubts. But there is no such hook in Vietnam. Always before, there was one man who represented the enemy, who was the devil incarnate —Kaiser Wilhelm, Adolf Hitler, or Kim Il Sung as he led the North Korean invasion of its helpless neighbor to the south.

But now there is no enemy. There is no one we can point to and say to the people of America — "There — that man — he represents the enemy. He must be destroyed." The only one the U.S. can point to us Ho Chi Minh and many Americans won't accept that — Ho is revered as a patriot in Asia by the Vietnamese — both North and South.

There is a national sense of guilt about Vietnam. There is a national sense of guilt about the starving children in Mississippi and Alabama. There is a national sense of guilt, shared by all Americans, that this is not, in the words of Voltaire, "the best of all possible worlds." Americans know it is not and yet with all our technical superiority we seem to be unable to change things. It is easier to accept Hubert Humphrey's "politics of joy" than it is to accept Robert Kennedy when he talks of what is wrong.

And so America, willing to change but unable to move fast enough, slowed down by the ponderous weight of the governmental machine, turns to the gun and the riots in the street.

And so, in future history books, Dickens' words might stand for America as they stood for the France of 180 years ago — an epitaph in history.

Malice Probes ...

(Continued from Page 2)

awkward, after all, I'm not Egyptian."

"Not at all, the official language of our armed forces is German, with a Argentine accent."

"But I'm not German either."

"Well, what nationality are you?"

"I'm Italian."

"Perfect. That's the only country in the world that surrenders faster than we do. How would you like to be premier?"

At this point the interview was interrupted by a phone call on the hot-line. War had broken out. Mahmut offered his apologies as he ran out the door.

"Sorry I have to run, but our President has solemnly vowed not to quit fighting while we have one man left.

That usually means it will be a quick one. Before I go would you promise me something?"

"Sure Mahmut, what would you like?"

"Would you let me know if you find out who Spiro T. Agnew in?"

I promised I would.

Cosmo Meeting

The Cosmopolitan Club will meet this Saturday, October 5, at 8 p.m. in the Faculty Dining Room.

Election of new officers will be the main activity

Romano Attacks Myths of Mexican-Americans

BY MANUELA SERNA
Hornet Staff Writer

"The so-called education the chicano gets in American society today is brainwashing," stated Octavio Romano after he delivered his speech to about 160 students in the Little Theater Tuesday morning as part of SSC's Racism Symposium.

Romano was introduced as he preferred to be introduced... "a chicano professor from UC Berkeley.

Romano systematically pointed out in his speech five of the most common stereotypes of the Mexican-American and in so doing slapped the educational system in the face with facts as to where it has failed the "chicano". He asserted it has gone so far as to perpetuate these stereotypes in universities from anthropological professors to teachers who prohibit chicanos from speaking Spanish on school grounds.

He also pointed out that SSC is using one of the textbooks that is contributing to the down-grading of the chicano in anthropology classes. The Mexican-American in Southwest Texas by Bill Maddsen.

In elaborating on the stereotype that, "chicanos are descendants of Spanish grandees", he said that though the founders of Los Angeles had Spanish names they were actually a mixture of Indians, mulattos and Negroes. The first mayor of Los Angeles was an Indian.

Despite this fact, he reminded the audience that when Los Angeles celebrates the great Spanish heritage of the West the citizens dress up in Spanish costumes and after the third or fourth martini they start saying things like "Ole!"

He calls this the Leo Carrillo syndrome. He suggested the next time Sam Yorty officiates Founder's Day he dress up in the breech cloth the Indians wear.

He went on to say that there is much history of the Mexican-American in the U.S. but because the news media has never bothered to publish it and because so-called educators have never done enough research on chicano history, like the chicano himself, it is virtualy non-existent in the past, present, and will be in the future if something isn't done about it.

He offered solutions to this problem such as research, seminars and fairer news media coverage. Romano spoke quietly and firmly, but hit hard with facts at the news media, the educational system, and "so-called" authors who have written about the "chicano".

Romano was educated in the public schools of National City, California. He received his B.A. and M.A. at the University of New Mexico, and was awarded his Phd. in anthropology at Berkeley. Presently he is an associate professor of anthropology at Berkeley.

He is a member of the California State Advisory Commission on compulsory Education and Chairman of the Institute of Mexican-American Affairs in Oakland.

Two Sides Per Issue?

BY TOM GOFF
Staff Writer

The Symposium on Racism at Sacramento State appears to be sending strong vibrations far beyond the college community. A case in point is Encina High in Sacramento.

More than 100 students from Encina were on the college campus last Friday to hear Dr. Benjamin Spock, the famous baby doctor and critic of Vietnam war policy.

The majority of the students were participating in a seminar class this semester on contemporary American problems. Black Panther leader Eldridge Cleaver drew approximately 85 students from the high school on Wednesday.

The students, as a matter of school policy, were required to get written notes from their parents before they could be excused from classes.

Several teachers at Encina High, not involved in the current events program, threatened early this week in a report by the Sacramento Union to give the participating students failing grades for the classes missed while attending the Interracial Symposium.

According to Encina principal Donald J. Golden, the students failed to get permission to skip the classes. But it now appears that more lies beneath the threats than a mere breaking of proper scholastic procedure.

Principal Golden told the Sacramento Bee Wednesday that he and other teachers at the high school, some of whom attended the SSC symposium, do not believe it affords information about both sides of the problem.

"Plans are being made to counteract the imbalance by obtaining speakers who will present alternative viewpoints," Golden said.

San Juan Unified District policy requires that on all controversial issues both sides must be presented.

La Raza Unida Sin Eso No Hay Nada

Committee chairman George Azcarte Macias announces a business meeting of the Mexican American Youth Association for today in the Food Services Building, Room 206, from 4 to 6 p.m.

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#1	The Movement: 1954-the Present	Dick Reynolds	MWF	12-1	DH-206
#2	Contemporary Poem	Wendy Wollett			
#3	Pop Music	Dan Shanahan	Wed.	8-9 pm	DH-206
#4	Audio Art	Charlie Weiss			
#5	Situational Ethics	Father Patrick O'Brien	Tues.	8-9 pm	A-162
#6	Student Protest	Father Don Sturtevant	Tues.	12:30-1:30	PH-111
#7	Role Playing	Class postponed until further notice			
#8	Expressive Dance	Vicki Seastrom	Tues.	8-9 pm	PE-183
#9	the Poet in Drama	Joyce Beitz	Thurs.	12:30-1:30	DH-210
#10	American Poetry since 1945	Dennis Schmitz	Thurs.	12:30-1:30	DH-207
#11	Sensitivity Awareness	Four Sections	Wed.	7-10 pm	DH-
		First meeting for group selection in Rm. SS-102			
#12	Experimental Film	Art Peterson	Tues.	8-9 pm	FS-206
#13	Science Fiction	Vince Kohler & Scott Burns	Tues.	12:15-1:30	A-113
#14	Philosophy for Students	Teresa Rich	Class Scheduled for November		
#15	Guitar	Gary Gaugler	Mon.	8-9 pm	MU-227
#16	Electronics	Gary Gaugler	Class members to be notified		
#17	Contemporary Philosophy	Steve Wirtz		8-9 pm	SC-122
#18	Drama Workshop	Sandy Brown	Thurs.	7-9 pm	SC-328

All classes open to anyone interested in attending them.
If you are interested in starting a class in November, visit the ASSSC office and let us know.
Read the HORNET and the STUDENT daily for any current information concerning new classes.

Dr. Johns At Alice's Tonight

BY SCOTT BURNS

Dr. Robert Johns, president of SSC, will be the featured soloist in a concert of oratory to be held tonight in Alice's Restaurant. He will appear at 9 p.m.

An invitiation is made to all interested individuals and organizations who wish to join the orchestra of controversy as it whips its way through a symphony of sound and various choral interludes of dissonance.

Since amateurs are being encouraged to participate in this rare musical event, it is only reasonable to assume that there will be a few sour notes here and there and possibly even a complete misinterpretation of the score itself of the part of some over zealous musicians. This will afford critics and enthusiasts, who enjoy picking apart a performance, an excellent opportunity to test their skills.

The concert, conducted by Alice, will begin at 8 p.m. and is the first major event of the season for the vamp of SSC (Alice).

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13

Cabrera Seeks Moderate Approach From Chicanos

BY MANUELA SERNA
Hornet Staff Writer

Dr. Arturo Cabrera was the second "chicano" who spoke at SSC's Interracial Week Symposium. Though he made it clear that he was a moderate speaker of the Mexican-American people's needs, the theme of his speech was in strong support of militancy.

In his speech Cabrera came across as a very quiet man lecturing to a college classroom, and the audience listened as such. Though he stated that "militants and activists are the cutting edge of the machete on heretofore forbidden territory," he pleaded with them and advised them to work together with those chicanos who didn't see eye to eye with them such as MAPA (Mexican-American Political Association) and work together to achieve the "brown power" that the chicanos so badly need in political and economic fields of the plural society.

Cabrera added a word of warning and said the rejection of these chicanos who are more conservative does not help the movement but will only divide it and result in annihilation.

Addressing himself more now to the many anglos that weren't present at his speech he said "Ya basta!" (that's enough!) The image of the Mexican with his hat in hand image is gone, and brown militancy is here to stay."

At the conclusion of his speech, Dr. Cabrera received a standing ovation. In the question and answer period after his speech, Cabrera emerged from the quiet lecturing professor image and proved to be a very witty and emotional man. One listener, a bit perturbed about his rapping on the liberals, commented that a movement like the chicanos movement will find most of its friends in the liberal group.

Cabrera responded with "I'm sure you have heard this one before, some of my best friends are liberals. As I have stated already, too many times liberals find too many sides to a problem, thus losing sight of it. I am tired of this, the problem is simple. We are chicanos and we want to belong!"

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CAMPUS INTERVIEWS

WEDNESDAY, OCTOBER 9, 1968

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EDUCATION

No Appointment Necessary

Interviews
from 9:00 a.m. to 4:00 p.m. in the Library Quad

Some Impressions of Cleaver

BY TIM AHERN
Managing Editor

Eldridge Cleaver came to Sacramento State two days ago, fifteen minutes late, as a part of the racism symposium.

When he left, a few more students had been radicalized, a few more had been alienated, George Wallace and Max Rafferty had picked up a few more votes, and a lot of people had started wondering.

That last group, in terms of numbers, was the biggest and most important. Cleaver and his code of 'black is beautiful' have their advocates. They make up for their lack of numbers by their degree of militancy.

Cleaver also has his enemies and that group is much larger than his followers.

But the largest group of all was the wonderers. There was a crowd of from anywhere to 7,500 to 10,000, depending on the crowd estimate one accepts, at the football field, to hear the former ex-convict turned best selling writer preach his doctrine.

The mood of most of the people who were there, and SSC students were by far in the majority, seemed best summed up by one girl who said, "Understand me now, I'm a liberal when it comes to race, but Eldridge Cleaver frightened and offended me."

She was offended by Cleaver's reference to Governor Ronald Reagan as "a motherfucker."

She was frightened by what Cleaver said. "Understand now, I'm a liberal when it comes to race. I mean, I even have black friends. But the hate that man was preaching really made me wonder. I mean, something must really be wrong if a man like that can get up there and have people listen to him like some of the people were."

So Cleaver has fulfilled his role. He is the voice crying out in the wilderness. He is the radical who yells revolution so the moderate can achieve social reform.

And isn't that the whole idea of the symposium? A place and time for people to get together and discuss ideas, to hear speakers who would provide a jumping off point for a discussion on the nature, causes, and cures of racism in America — past, present, and future.

Cleaver wasn't the best orator at the symposium. Other speakers, notably Victor Comerchero, surpassed him in content, but none drew a larger audience or shocked people more.

Many of the people probably came because of Cleaver's name. The Black Panther and his run-in with the University of California regents has been much discussed lately.

But when they came, and if they stayed, they heard an angry black man who had something to say.

Cleaver wasn't arbitary — he attacked the entire power structure of America, including the politicians (bald-headed old racists), the police (Gestapo pigs), and the press, which he described as the "propaganda arm of the power structure."

He said that the black man had been locked out school history text and called upon listeners to write a new history — "of the people, by the people, and for the people," instead "of the pigs, by the pigs, and for the pigs." Cleaver dated this new history from last April 15th when, as he said, the Peace and Freedom Party and Black Panther party joined in a political coalition.

But what frightened most of those who didn't know Cleaver and had never heard or read him was his apocalyptic view of the future – "We will participate democratically in the destruction of this country or we will participate in the regeneration of this country."

That's what sent people away wondering what was wrong.

Low Key Approach

PSYCHIATRIST WINS AUDIENCE

BY CONNIE DEMAS
Hornet Staff Writer

Leading black psychiatrist, Dr. Price Cobbs, calmly captured the minds and hearts of more than 1,000 listeners Wednesday night in his part of the symposium on "Racism in America."

He did not shout. He did not use four letter words. He did not wave red cards. He did not make his audience cringe at the painful message he had for them.

Unique Leader

Rather, Dr. Cobbs, a unique Negroe leader, tackled racism head on, talking honestly to both blacks and whites.

Cobbs appealed to the intellectuals through his rational approach to racism. "Racism has blinded so many Americans they cannot see around them. I have news for Governor Reagan, Max Rafferty, and the Board of Regents. Eldridge Cleaver is not the only angry black man in California!"

"All black people are angry. I don't know any black people who aren't angry," said Cobbs.

In his warm, intimate voice, Cobbs spoke as if to each individual separately. The audience laughed with him many times. Their eyes glistened as his did as he delved into the "Emotional Roots of Racism."

Surival

Survival! One word describes the entire race issue, according to Cobbs. If the country is to survive, we must all change, he believes.

Finally, at long last, part of the country is changing or beginning to change, said Cobbs. The black people are changing. They are beginning to see that white is not necessarily right.

Racism Roots

What are the roots of racism in America? Cobbs traced American history to find the answer. To undo 400 years of racism in America is the mammoth goal Cobbs has set up for American society.

A touching moment during Cobb's speech came when he talked about his children and how he is teaching them to say "Black is Beautiful." A member of the audience called out, "Black is beautiful", and thunderous applause followed.

Cobb's purpose was not to strike fear in the hearts of his listeners. He described Negroe conditions as he knows them: bitter but for real; not so groovy for a black man; and not so groovy anymore for a white man.

Where do we go from here? If one is Price Cobbs, assistant professor of psychiatry at the University of California Medical Center in San Francisco and noted author on racism, one will continue to speak eloquently and with insight into the problem whites and blacks face together.

If one is a citizen who thinks blacks should be equal to other Americans in every respect, then Cobbs suggests this person feel these convictions and not merely think them. Thinking is not enough! We must all change in our hearts, the black psychiatrist says.

The Enemies

Police brutality, injustices to Negroes, lilly white suburbs, Geroge Wallace and complacent middle class America were all strongly attacked by the Negroe psychiatrist.

Perhaps the audience had heard such statements before, but listening to Cobbs these problems became more painful, because Cobbs himself seemed like such a "nice guy."

Cobbs speech was not as widely publicized as was Eldridge Cleaver's. He may not have used four letter words as freely as Cleaver, but his message was clear: America will have to change its way of thinking and feeling to "Black is beautiful" and to "White is not necessarily right" in order to survive.

HOMECOMING

"Coming of Age" has been selected as the theme of this years' Homecoming Committee.

The Homecoming festivities begin with the queen's breakfast on Oct. 27 and ends with the Homecoming Ball on Nov. 2. Applications for the variety show and the Queen Contest are available in the Activities office. Float applications are available from the ASSSC Business Office.

Any questions concerning Homecoming can be directed to Mike Mates, the general chairman. Other members of the committee are: Greg Hetrick, Kay Mitchell, John Barry, Mal Ross, Patsy Lahman, Kathy Galli, Marcia Hock, and Mary Pyle.

"To break the law of the land is always serious, but it is not always wrong." — Robert Bolt.

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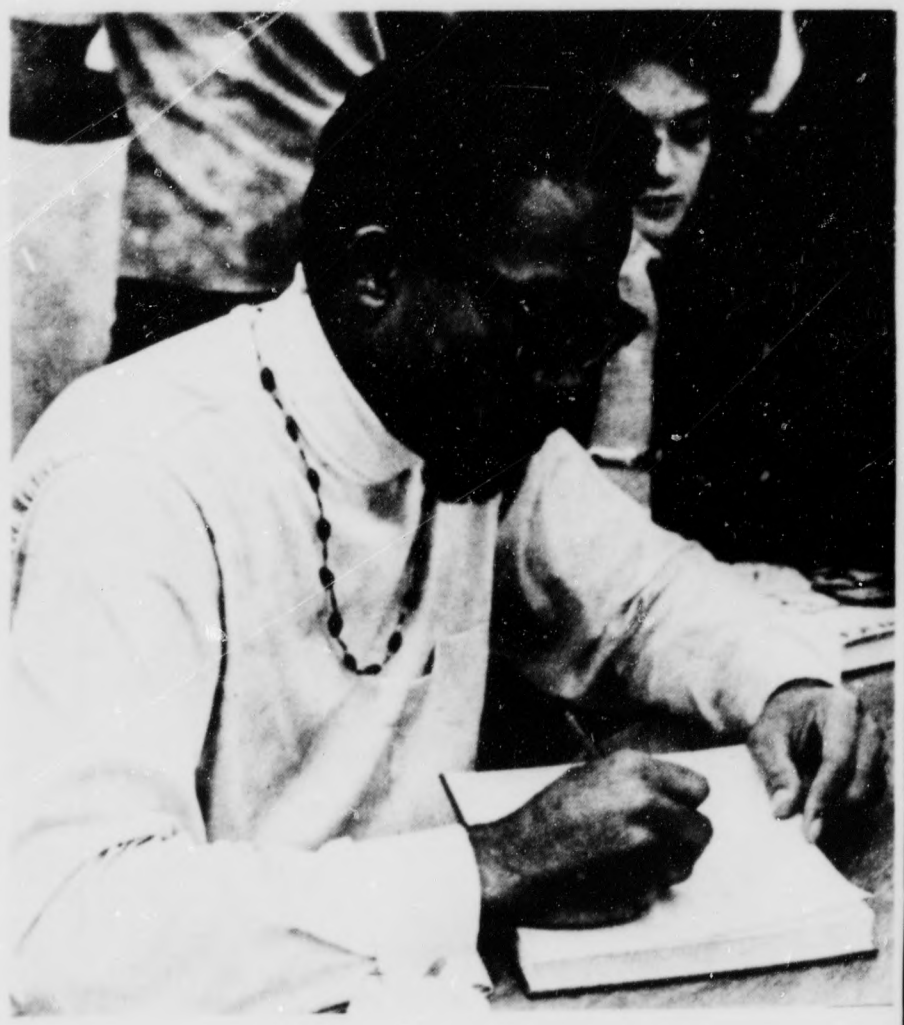
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Panther Power Comes To Sacramento State





Hornet Staff Photos



On Campus

Eldridge Cleaver - an Analysis

BY DOUG ROSS
Hornet Editor

There had never been anything like it on Sacramento State's campus. For one, there had never been anything like the crowd — around 10,000 at the football field. And there certainly had never been anything quite like the speaker, Eldridge Cleaver.

On the face of the event, there were the obscenities. There was no mistaking Cleaver's intent — as one observer put it later, he was very calculatedly using shock value to open wide the channels of communication.

The obscenities were very likely the most talked-about feature of the Black Panther's speech all day. Before the press from the networks, the wire services, Time-Life, and the local media — as well as the audience — Cleaver made no bones: for California's governor, it was "Fuck you, Ronnie Baby;" for the President, it was "the lying motherfucker."

As the Sacramento Bee reported in its Wednesday, October 2 edition, "A number of students apparently offended at Cleaver's use of four-letter words in his speech quietly walked out."

And Cleaver talked later of "pussy power," another reference which doubtless offended many, referring to — in effect — the power women hold over men to compel them to certain revolutionary actions by threatening abstention from sexual relations.

But to be offended, shocked, titilated, or outraged by Cleaver's obscenities would be to greatly misconstrue the event.

For, more than anything, Cleaver's unorthodox, shock-filled language was merely a spotlight for the other, more basic things he had to say — it was a tool for commanding the attention of a college crowd to the other parts of his talk.

As we heard a bystander comment upon leaving the speech, "I can say one thing about the guy — he's sure been reading his Karl Marx." And Cleaver said it himself of Marx, that the dominant society has been trying "to sweep Marx under the rug."; "but he's too heavy — he has too much to say that is relevant to today's world."

Cleaver spent a greal deal of the one-hour, forty-five minute speech denouncing the power structure that presently exists in the United States today.

As he had done in the press conference beforehand, Eldridge denounced the three-part power structure — the businessman and the legislators ("...those old bald-headed reprobate racists") and the police ("the gestapo...the pigs.")

In fact, if any one word stood for his denunciation of society as it stands, it was "pig." It dominated his oration; he used it to describe the power structure, and anyone who's sold out to the power structure. He even fashioned his own modification of the term; referring to the beating-up of many of the McCarthy supporters at the Democratic convention, "they got a lesson in pigology."

And when Cleaver was finished with a complete denunciation of present society, he went into how he wished society was. "We want to start a new history — of, for, and by the people," he said — in the past, it has always been of, for and by the pigs.

He called for the best medical care possible for every person, regardless of economic standing. "If there are hearts being passed around...a heart for everybody, or a heart for nobody." He explained the story of a San Diego girl who was in dire need of an iron lung — she received it only through the philanthropic gesture of a poor person from New York, that she would not have received it otherwise, since she lacked the money.

And he called, too, for the transportation and communication systems of the nation to become available to all people alike, not just to the rich — I can't fly from here across the nation — it's no trouble for rich persons who have the money, he said in effect. And he said the same thing of telephone calls, that they should not be discriminatory in favor of the rich.

Cleaver had plenty to say, too, about this year's election. As far as the presidential election goes, he said, it is irrelevant — "we have a choice between oink, oink, and oink."

And he said the hassle at the University of California, in which Republican senatorial candidate Max Rafferty moved to halt his lecturing at the Berkeley campus, was exploited for political purposes by the State Superintendent of Public Instruction.

So there was very little doubt in any listener's mind that Cleaver was advocated a complete reorganization of the present society.

But the drama of The Day that Cleaver Spoke was not limited to the speech as such. There was a continuing drama with the microphone, which went dead on about ten different occasions. The first time it went dead, Cleaver stepped away and just said, "Sacramento, Sacramento" in a plainly exasperated tone.

At about the fifth time the mike went dead, Cleaver merely kept on talking, to those within earshot.

The effect of Cleaver's speech was apparent on campus all day. While Eldridge was taping a panel show for TV, then signing copies of "Soul on Ice" at the Hornet Bookstore, the campus was already reviewing and appraising his speech, and each other's reactions to his speech.

Tonight Is Balik's 'Death of Tarzan'

Tonight at 8 p.m., in the Music Recital Hall at Sacramento State College, the Cultural Programs Committee presents Balik's film "Death of Tarzan." This is a coup for the committee because this is the West Coast premiere of this Chech film. The American premiere of the film, made in 1962 by the young director Jaroslav Balik, took place in New York only a few months ago on July 5.

The film shows strong influences from Brecht in style and theme despite the "pop" nature of the title.

DROP DEADLINE

The deadline date for adding or dropping courses without grade is 7:00 p.m., Monday, October 7. All drops processed after this date will reflect a WS or a WU grade. All add courses processed after October 7 will fall into the "failure to meet administratively required time limit" category and a fee of $2.00 per added course will be charged.

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Annual Federal Career Day Set for Next Week

Federal career executives will discuss careers for college graduates on the Library Quad from 9 a.m. to 4 p.m. on Wednesday, October 9, the Federal College Relations Committee for SSC announced today.

Federal Career Day is an event in the Federal Government's program to maintain an on-going relationship with the college community.

While the year-round program of the Federal College Relations Committee is aimed at maintaining an information program for faculty and students, Career Day is the student's once-a-year opportunity for a brief visit with specialists who represent most areas of career interest.

Questions concerning specific careers, personalized training and summer-work programs will be answered by the federal careers executives on Wednesday.

No appointment is necessary for students who wish to ask questions about a variety of federal career fields.



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Cleaver Wants Name on Ballot

SAN FRANCISCO AP—Eldridge Cleaver and the American Civil Liberties Union are petitioning the state Supreme Court to have the 33-year-old Black Panther's name appear on the November ballot for president, although he doesn't meet the age limit of 35 set in the U.S. Constitution.

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